

PERSISTENCE



a film by Anne Huffschmid and Jan-Holger Hennies

The human remains: A forensic journey
through landscapes of disappearance.

A production of Freie Universität Berlin and Deutsche Stiftung Friedensforschung

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Human bodies don't simply disappear. They were kidnapped, buried, broken into pieces. But they are also searched for, recovered and if forensic experts achieve the unlikely, reconstructed as persons. These only return to their homes if they are identified as dead. An audiovisual journey through Mexico's landscapes of disappearance, between mass graves and fragments, affected families and forensic anthropologists. In search for the human that remains, against the odds.

Idea, research, script: Anne Huffschnid

Direction and audiovisual concept: Anne Huffschnid and Jan-Holger Hennies

Camera, sound, editing: Jan-Holger Hennies

Sound design: Adriana Álvarez

Color grading: Rubén Castillo Pescina

Camera 2013: Thomas Walther

With the participation of:

Rosa María Flores, Silvia Ortiz, María del Rocío, Concepción Rodríguez, Oscar Sánchez, Raúl Valadez, Lucía de los Ángeles, María de los Ángeles, Fermín Cabrera, Guadalupe Contreras, Gonzalo Gómez, Rosa García, Celia García, Tita Radilla, Jorge Verástegui, Diana Bustos, Roxana Enríquez, Erick Morgan, Juan Carlos Flores, Jesús Fernando González, Luis Eduardo Coronel

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Artwork: Mariana Castillo Deball

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(Anne Huffschnid, Freie Universität Berlin)

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